

Crystal Palace proudly presents:

Zandra Ahl  
*Other Side of Clay*

Private View, Thursday September 3rd at 5 p.m. – 8 p.m.

The exhibition is up until and including October 4th.

In *Other Side of Clay*, Zandra Ahl continues the collaboration with the pottery maker Peter Nilsson that was initiated with the exhibition *Hands On!* at Dunkers Kulturhus in Helsingborg earlier this year.

In an aesthetical meeting between two artistic practices and contexts, between contemporary critical craft and traditional handicraft Zandra Ahl continues to explore and question form and taste.

” – What great looking pots! Marble-ishly streaked in black and beige!

- You're pretty alone in thinking that.

-What?

- Nobody buys them?

- But why? They are the prettiest! Completely to my liking.

- I stand between you and the people Zandra. You don't have the same taste.”

Peter Nilsson is a pottery maker. I am a craftsperson. To both of us the titles are important and we are completely satisfied by what we call ourselves. We feel at home in the tradition that comes along with the titles, we don't want to be something else. Peter has his workshop and shop in a traditional idyllic southern Swedish cottage (Skånelänga) with, what a real estate agent would have called, “a glimpse of the sea” in Nyhamnsläge, in the midst of the traditional Kullabygden, right between Höganäs and Mölle in Skåne in the south of Sweden. I don't have an active workshop, but I have an oven that resides in a basement in Hökarängen, a suburb to Stockholm. It has not been in use since 2004. “ / Zandra Ahl, 2009

Zandra Ahl is a craftsperson, a curator and a writer. She is represented in, among other, the collections of the National Museum, Stockholm, Röhsska Museum, Gothenburg, Åmells Contemporary Collection and Smålands Glass Museum. In 2008 – 2009 Zandra has participated in exhibitions at among other, The National Museum, Stockholm, Åmells Collection at Konstnärshuset Gustavsbergs Konsthall, Dunkers Kulturhus, Centre Culturel Suédois, Paris and in the exhibition *Sakernas Tillstånd* (The State of Things) at Kulturhuset, Stockholm. Since 2009 Zandra Ahl is the professor at Glass and Ceramics at Konstfack, University College of Arts Crafts and Design in Stockholm. Zandra Ahl is born in 1975 in Växjö and lives and works in Stockholm.

Opening Hours:

Wed – Fri: 12 noon – 6 p.m. Sat– Sun: 12 noon – 4 p.m.

For Press Images or Interviews, please contact Katarina Sjögren, [katarina@crystalpalace.se](mailto:katarina@crystalpalace.se) +46 (0) 737232258

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