

Crystal Palace presents:

José Luis Martinat

Opening Thursday April 23rd, 5 p.m. – 8 p.m.

The exhibition continues until May 24th

José Luis Martinat works with the deconstruction of the image, through manipulations, removals and additions. The starting point is questioning the meaning in already existing images, commercial as well as within the art context. An existentialism of the image.

In the animated films "City" and "Main Road" the living elements are erased and left are empty locations, scenes of cities and landscapes, a desolate world in the characteristic pastel colours of classic animated films. The films create at the same time both recognition and feeling of estrangement where accompanying music made for shopping ("Accepted Credit Card" "Commercial Life") reinforces the feeling of manipulation and the image as an artificial construction.

In "Untitled/ After Baldessari" José Luis Martinat makes a comment to the conceptualist John Baldessari's "A two-dimensional surface without any articulation is a dead experience" by recreating the piece with the letters as mirrors, thus depriving it of its irony.

José Luis Martinat is born 1974 in Lima, Peru and lives in Gothenburg, Sweden. After graduation from the Art Academy in Malmö, Sweden 2007 he has received the Edstrand Foundation Prize and participated in the Sharjah biennial. José Luis Martinat works with video, photography, drawings and text.

For high-resolution press images or an interview, please contact
Katarina Sjögren katarina@crystalpalace.se +46(0) 737232258

Opening Hours:

Wed – Fri: Noon – 6 p.m. Sat – Sun: Noon – 4 p.m.

Crystal Palace
Karlbergsvägen 44
113 62 Stockholm, Sweden
www.crystalpalace.se
+46 (0)8322850