

CRYSTAL proudly presents:

Charlotte Walentin  
*as matter stands as matter*

Opening Thursday, April 22nd, 5pm - 8pm

As our second show in our sparkling new space on Hudiksvallsgatan 4 this spring, we are very happy to announce Charlotte Walentin's first solo exhibition in Stockholm, *as matter stands as matter*. This exhibition shows a series of works where sculpture and drawing merge at a sensuous meeting point. The objects are slowly built up with lacquer paint and nylon thread, constituting into an insidious sculptural mass. The work resembles three-dimensional action paintings, at times hanging freely or placed between plexi glass. The method involves a level of technical complexity, where many thin threads are dipped in lacquer paint and joined together in a slow and intricate process, which contradicts the uncontrollable inner nature of the material.

Charlotte Walentin creates a kind of urban undergrowth with artificial bodies that have an organic moving pattern, flourishing like pastel colored weeds taking over the gallery space. Sometimes the threads are trapped and pressed together between plexi glass, like a modern herbarium for the nylon growths.

There is a relationship with the work of Eva Hesse but above all a repudiation of the narrative element along with a distinction between the physical and intimate experience which can be both difficult and pleasurable for the viewer. Perhaps the work could be alluding to "the sticky" as Jean-Paul Sartre describes it: a third condition within the material, neither permanent nor drifting; a wily material.

This exhibition *as matter stands as matter* also displays work from the ongoing series *Film drawings*. The starting point for these drawings, lines, and scribbles come from figural movements transferred with sculptural strategy. The hand's slower working process and inertia meets the film's tempo and movement. Charlotte Walentin draws from the film in real time as she watches the screen. The hand and body's limits are made visible in the compressed picture, only allowing for a chance selection of lines to be captured. The haphazard quality of the drawings are in focus and correspond to how the passage of time effects our physical range.

Charlotte Walentin is born in Uppsala. She lives and works in Malmö. Walentin is simultaneously showing a solo-exhibition at the space Vita kuben in Umeå and has also been in the exhibition *Y-the black issue* at Ystad konstmuseum this spring.

The exhibition is on view until May 24.



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