

**Tracy Nakayama**  
**1222 Neola Street, Los Angeles, CA 90041**  
**(917) 279-1493**  
**tracynakayama@hotmail.com**

Born 1974, Honolulu, Hawaii

### **Education**

1998 M.F.A., School of Visual Arts, New York

1996 B.F.A., California College of Arts and Crafts, Oakland, CA

### **Solo Exhibitions**

**2010** *I'll Poetry You*, Crystal Contemporary Art, Stockholm

**2009** Kinkead Contemporary, Los Angeles

**2008** *New Work*, Fruit and Flower Deli, New York

**2007** *In the Distance Lies the Future*, Hiromi Yoshii Gallery, Tokyo, Japan

**2006** *So Long*, Acuna-Hansen Gallery, Los Angeles, CA

**2006** *Dirt, Seed, Glory*, Atm Gallery, New York, NY

**2005** *New Work*, Bodybuilder and Sportsman Gallery, Chicago, IL

**2004** *We Are All One*, Hiromi Yoshii Gallery, Tokyo, Japan

**2003** Project Room, No Name Exhibitions, Soap Factory, MN

*Free But Not Easy*, Acuna-Hansen Gallery, Los Angeles, CA

*Feels Like the First Time*, Daniel Silverstein Gallery, New York NY

**2002** *Natural Born Lovers*, Acuna-Hansen Gallery, Los Angeles, CA

**2001** *Those Who Love to Live*, Voges and Partner Gallery, Frankfurt, Germany

**2000** *Exotic Technique*, Modern Culture Gallery, New York, NY

### **Museum Exhibitions**

**2007** *Into Me/Out of Me*, curated by Klaus Bisenbach, KW, Berlin, Germany

**2006** *Unwrapping the Wing*, Invisible Museum, curated by Devon Dikeou, Denver, CO

*Into Me/Out of Me*, curated by Klaus Bisenbach, PS1 MOMA, New York

**2005** *Erotic Drawings*, Aldrich Museum, curated by Harry Philbrick, Ridgefield, CT

**2004** *Message to Love*, curated by Amy Smith-Stewart, P.S. 1 Contemporary Art Center, New York, NY

### **Selected Group Exhibitions**

**2008** *Group Show Without Andre Butzer*, Women's Building Studios, Los Angeles

**2007** *Time Writers From the Mirror Horizon*, David Patton Gallery, Los Angeles

**2006** *Yankee Doodle Flea Market*, curated by James Fuentes, United Bamboo, Tokyo Japan

*Stiff*, curated by Ann Toebbe, Gallery 40000, Chicago, IL

**2005** *I'm Travelin' Light*, Spacement Gallery, curated by Deborah Ostrow

Melbourne, Australia

*General's Jamboree*, curated by Johannes Van Der Beek Guild and Greyshkul, New York, NY

*Take It Further!*, curated by Gionato Bonvincini, Andrew Mummery Gallery, London

**2004** *Being Here: 101 Ways*, curated by Jerry Saltz, School of Visual Arts, New York, NY

*Heavenly Creatures*, curated by Lisa Ruyter and Max Henry, Gallery Lisa Ruyter, Vienna, Austria

*Majority Whip*, curated by Kathy Grayson, White Box, New York, NY

**2003** *Attack!: Kult K-48 Klubhouse*, curated by Scott Hugg, Deitch Projects, Brooklyn, NY

*100 Artists, 100 T-shirts*, Daniel Silverstein Gallery, New York, NY

United Bamboo Curated show, Rocket Gallery, Tokyo, Japan

*K-48: Now Playing*, curated by Scott Hugg, D'Amelio Terras, New York, NY

*Bad Girls*, Ikon Gallery, Los Angeles, CA

*New York Fucking City*, South First Art, Brooklyn, NY

Project Room with Royal Art Lodge, Riva Gallery, New York, NY

**2002** *Teenage Rebel: The Bedroom Show*, curated by Scott Hugg, John Connely Presents, New York, NY

*Erotica*, Riva Gallery, New York, NY

*Suggestive Line*, curated by Lee Plested, Belkin Satellite, Vancouver, B.C.

*Wonderland*, Gallery Aeroplastics, Brussels, Belgium

*Face Value*, curated by Lauren Ross, White Columns, New York, NY

**2001** *Small*, Museum Editions, New York, NY

**2000** *Portrait Show*, New Image Art, Los Angeles, CA

*Tweak*, curated by Michael Buckland Mercer Union, Toronto, Canada

**1999** *Forever Is a Hell of A Long Time*, Bronwyn Keenan, New York, NY

## **Curator**

**2007** *Awakening of My Secret Brother*, project space, Hiromi Yoshii Gallery, Tokyo Japan

**2003** *What Are You Growing in Your Garden?* Atm Gallery, New York NY

## **Works in the collection of:**

Museum of Modern Art, New York

Lisa Ruyter

Arty Nelson

United Bamboo

Towa Tei

## **Guest Lecture/teaching**

**2007** Guest Artist “Factory Lab for Fanzine Lovers”, Tokyo, Japan  
**2000** Guest Lecture Nova Scotia College of Art and Design, Halifax, Nova Scotia  
**2000** Guest Lecture, Mercer Union, Toronto, Canada  
**1997** After school arts program teacher, Lillie Deveraux Blake P.S.6, New York, NY  
**1996** Teaching Assistant, Printmaking, Monotype I, course taught by Ken Rignall  
**1995** Print shop technician California College of Arts and Crafts, Oakland California