

Zandra Ahl

Born 1975 in Växjö, lives and works in Stockholm, Sweden

Education

1994-1999 MFA, Ceramics and Glass, Konstfack, Stockholm

1993-1994 Nyckelviksskolan, Stockholm

Solo Shows

2009 *Other Side of Clay*, Crystal Palace, Stockholm

2007 *Still Life/ Queen or Mental*, Crystal Palace, Stockholm

2007 *Dark Rainbow Shop*, Tensta Konsthall, Stockholm

2005 *The Glass Dialogue* Smålands Museum, Växjö, Sweden

2004 *Autoshapes*, Galleri Inger Molin, Stockholm

2001 *Love makes all things beautiful*, Galleri Inger Molin, Stockholm

Selected Group Shows

2010 Market, Stockholm, with Crystal

2009 *Sakernas Tillstånd*, Kulturhuset, Stockholm

2009 *Hands On*, Dunkers kulturhus, Helsingborg

2008 *Red Bear , Green Goat*, Gustavsbergs konsthall, Gustavsberg

2008 *Sundborn Goes Extreme Again*, Carl Larssongården, Sundborn and Röhsska museet, Gothenburg

2008 *Dunkla Stråk*, Åmells private collection c/o Konstnärshuset, Stockholm

2008 *Undersöka Form/Examining Form*, Nationalmuseum, Stockholm

2008 Stockholm Art Fair, Crystal Palace, Stockholm

2007 *Trend Report 2008*, Röhsska Museet, Göteborg

2006 *Happy New Craft*, Galleri Inger Molin, Stockholm

2005 *Concept Design*, Nationalmuseum, Stockholm

2004 *When Everything is Design*, National Travelling Exhibitions, Norway

2004 *Hemma hos Fredrik* c/o Andréhn-Schiptjenko, Stockholm

2003 *After Shopping SAM*, Kulturhuset, Stockholm

2002 *Agata at Svensk Form*, Stockholm

2002 *The Style Brought Us Here* Röhsska Museet, Gothenburg

2002 Sthlm Art Fair, by Agata, Stockholm

2001 *Agata*, Stockholm

2001 The Art Industrial Museum/ Konstindustrimuseet, Copenhagen, Denmark

2000 *Tomelilla Konsthall*, Tomelilla, Sweden

1999 Galleri Inger Molin, Stockholm

Represented

2009 Malmö konstmuseum / Malmö Art Museum

2008 Åmells collection Stockholm

Smålands museum, Växjö

Röhsska Museet, Gothenburg
Nationalmuseum, Stockholm

Books

2003 Design in motion, Zandra Ahl, Futurlab
2002 Svensk smak – myter om den moderna formen, Zandra Ahl tillsammans med Emma Olsson, Ordfront
2002 Design in Sweden, Susanne Helgesson
2001 Tänk, anthology, Bo01 and Ordfront
1998 Fult och Snyggt, Zandra Ahl
Co-editor for the fanzine Slicker Ahl/Andrea Djerf

Grants

2007 Two year grant from Swedish Arts Grants Committee
2003 One year grant from Swedish Arts Grants Committee
2003, 2000-2001, 1997 Estrid Ericson´fund
1999 Konstfack, University College of Art, Craft and Design, graduation grant
Commissions, other
Professor ceramics and glass, Konstfack, since 2009
Zandra Ahl has curated two shows at Liljevalchs Konsthall, Stockholm and worked as project manager for Iaspis, Craft In Dialogue