

Resume

Born in 1975, living and working in Stockholm, Sweden

Education

1994-1999 MFA, Ceramics and Glass, Konstfack, Stockholm
1993-1994 Metal, Nyckelviksskolan, Stockholm

Solo Exhibitions

2007 Dark Rainbow Shop, Tensta Konsthall, Stockholm
2005 "Glasdialogen", Smålands Museum, Växjö
2004 "Autoshapes", Galleri Inger Molin, Stockholm
2001 "Love makes all things beautiful", Galleri Inger Molin, Stockholm

Selected Group Exhibitions

2006 Happy New Craft, Galleri Inger Molin, Stockholm
2005 "Conceptual Design", Nationalmuseum, Stockholm
2004 "När allt är design", Riksställningar, Norway
Hemma hos Fredrik c/o Andréhn-Schiptjenko, Stockholm
2003 "After Shopping", SAM, Kulturhuset, Stockholm
2002 Agata at Svensk Form, Stockholm
Röhsska Muséet, Gothenburg
Sthlm Art Fair, by Agata, Stockholm
2001 Agata, Stockholm
Konstindustrimuséet, Copenhagen
2000 Tomelilla Konsthall, Tomelilla
1999 Galleri Inger Molin, Stockholm
Galleri Paletten, Gothenburg
Forum för Form, Stockholm

Collections

Smålands museum, Växjö
Röhsska muséet, Gothenburg
Nationalmuseum, Stockholm

Selected Bibliography

2005 Conceptual Design, editor Cilla Robach, Nationalmuseum
2003 Design in motion, Zandra Ahl, Futurlab
2002 Svensk smak – myter om den moderna formen, Zandra Ahl co-writer Emma Olsson, Ordfront
Design in Sweden, Susanne Helgesson
2001 Tänk, anthology, Bo01 and Ordfront
1998 Fult och Snyggt, Zandra Ahl

Curatorial Practice

2007 "Den handfasta rörelsen – formhantverk i dialog", Liljevalchs Konsthall, Stockholm
2005 Vårsalongen Formbart, Liljevalchs Konsthall, Stockholm
2000 Stars, Galleri Inger Molin, Stockholm
1998 Trädgårdstomt -98, Stockholm and Jönköping Länsmuseum

Grants

2007-2008, 2003 Working sholarship, Konstnärsnämnden
2003, 2000-2001, 1997 Estrid Ericson
2000 Konsthantverkets vänner
1999 Graduation scholarship, Konstfack

Miscellaneous

2003- "Slicker" fanzine, editor, www.slicker.se
2004-2006 "Craft in Dialogue", project manager, Iaspis
Chronicles for daily magazines and a highly demanded lecturer